

Press Release



Still from Jenni(f)er Tamayo's LA DORADO. (Photo: Sean Patrick Cain)

Brooklyn Museum

Brooklyn Museum Public Programs for Adults, Teens, and Kids in July 2018

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in July. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

Highlights include the series ***Cuerpxs Radicales: Radical Bodies in Performance***, a conversation with David Bowie collaborators **Carlos Alomar and Robin Clark** on the musician's ties to R&B and soul, and **Summer Salons with PEN America**.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing membership@brooklynmuseum.org with full name and Membership ID.

NOTE: Public programs do not include admission to *David Bowie is* (visit brooklynmuseum.org to purchase tickets).

The full schedule follows:

Thursdays**July 5 and 19, 7–10 pm; July 12, 6–10 pm*****Cuerpxs Radicales: Radical Bodies in Performance***

Throughout the Museum

Free with Museum general admission.

Ranging from performance to visual art, literature, music, and everything in between, this series showcases new and recent work by female-identified and gender-nonconforming Latinx artists who address themes in *Radical Women: Latin American Art, 1960–1985*. Presented with NYU's Hemispheric Institute of Performance and Politics.

Saturday, July 14, 2–3 pm**Conversation: Daphne Brooks and Jack Halberstam**

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum general admission.

Join Daphne Brooks, Professor of African American Studies, Theater Studies, American Studies, and Women's, Gender, and Sexuality Studies at Yale University; and Jack Halberstam, Professor of Gender Studies and English at Columbia University, for an interdisciplinary conversation on David Bowie's legacy. As leading scholars in race, gender, and popular culture, Brooks and Halberstam explore the world of Bowie's performance through an intersectional lens.

Saturday, July 15, 2–3:30 pm**Conversation: The Soulfulness of David Bowie**

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum general admission.

Award-winning guitarist and composer Carlos Alomar and renowned vocalist Robin Clark reflect on the overlooked but vital influence of R&B and soul on David Bowie's pop career. Drawing from 30 years of experience as Bowie's music director, Alomar is joined by Clark, whose vocals are featured on *Young Americans* (1975), which became a pivotal moment in Bowie's career and rock history. Music journalist Christian John Wikane moderates an afternoon of personal stories, music history, and R&B.

Thursday, July 19, 2–3:30 pm***Brooklyn Talks: Claudia Rankine with Alexandra Bell***

Iris B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$25 and include Museum general admission.

Claudia Rankine, poet, playwright, and co-founder of the Racial Imaginary Institute, examines the often-troubled manifestations of the racial imaginary in American poetry and explores the counternarrative tactics of contemporary poets and artists. Her presentation is followed by a conversation with multidisciplinary artist Alexandra Bell, best known for her public art series *Counternarratives*. Bell uses the term "counternarratives" to describe her work, which investigates how images and text interact to affect cultural imagination and narratives around race.

Saturday, July 21, 1–3 pm

Closing Celebration: *Radical Women: Latin American Art, 1960–1985*

Elizabeth A. Sackler Center for Feminist Art and Morris A. and Meyer Schapiro Wing, 4th Floor

Tickets are \$16 and include Museum general admission.

Come together to celebrate the exhibition *Radical Women: Latin American Art, 1960–1985* with a series of interactive tours led by artists with work on view in the exhibition. Artists María Evelia Marmolejo and Sandra Llano-Mejía speak about their work and their unique approaches to performance.

Thursday, July 26, 7–9 pm

Summer Salons with PEN America: Alexander Chee and Darnell Moore with Saeed Jones

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free, thanks to a partnership with the Stavros Niarchos Foundation.

Join PEN America and the Brooklyn Museum to celebrate summer with readings by Alexander Chee, author of *How to Write an Autobiographical Novel*, and Darnell Moore, author of *No Ashes in the Fire: Coming of Age Black and Free in America*. The readings will be followed by a conversation among the authors and Saeed Jones, poet and host of *AM to DM* for *Buzzfeed News*.

GENERAL INFORMATION

General admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.