

Brooklyn Museum

Press Release

May 2017

Brooklyn Museum Public Programs for Adults, Teens, and Kids in June 2017

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in June. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

Highlights include a night of fashion inspired by the **black dandy movement**, the kickoff of the **Black Queer Brooklyn on Film** series, a **LGBTQ Teen Night**, and a screening of Cheryl Dunye's *The Watermelon Woman*.

The full schedule follows:

Thursday, June 1, 5–10 pm

Fashion Night: Modern Black Dandies

Museum-wide

Non-Members: \$16 general admission or \$50 (includes book). Members: \$14 general admission or \$45 (includes book).

In honor of Shantrelle P. Lewis's new book, *The Dandy Lion: The Black Dandy and Street Style*, the Brooklyn Museum and Aperture Foundation present a night of fashion, film, conversation, and music. The evening explores the art and style of black dandies, men of color who use fashion to define and inhabit a proud, radically independent public persona. Featuring many local and international personalities of the black dandy movement, the evening will be presented throughout the



Rose Callahan, *Dandy Wellington at the Seersucker Social*, Washington DC, 2011; from *Dandy Lion* (Aperture, 2017). © Rose Callahan

Museum's performance spaces and *Georgia O'Keeffe: Living Modern* exhibition galleries. The evening is generously supported by the Campaign for Black Male Achievement.

Saturday, June 3, and Thursdays, June 8, 15, 22, and 29, 11 am to 10 pm

Black Queer Brooklyn on Film

Various locations

Free with Museum admission.

The Black Queer Brooklyn on Film series features new releases by young, black, queer, female-identified, and gender-nonconforming video artists and filmmakers who are working in Brooklyn today. Filmmakers include Frances Bodomo, Dyani Douze, Ja'Tovia Gary, Reina

Gossett, Lindsay Catherine Harris, Carrie Hawks, Taja Lindley, Tiona Nekkia McClodden, Nontsikelelo Mutiti, Chanelle Aponte Pearson, D'hana Perry, Naima Ramos-Chapman, Isabella Reyes, and Stefani Saintonge. The series kicks off at June's *Target First Saturday* and continues on subsequent Thursdays throughout the month. Presented in conjunction with the exhibition *We Wanted a Revolution: Black Radical Women, 1965–85*. For each day's full lineup, please visit www.brooklynmuseum.org.

Thursday, June 8, 6–9:30 pm

Salsa Party

Martha A. and Robert S. Rubin Pavilion, 1st Floor
Free with Museum admission.

Join a salsa class led by professional dancers, followed by live music and dance performances by some of Brooklyn's best Latin dance teams.

Friday, June 9, 5–7:30 pm

LGBTQ Teen Night

Beaux-Arts Court, 3rd Floor
Free.

Planned by LGBTQ teens for LGBTQ teens and their allies, this free evening explores gender and sexuality in our collection and special exhibitions, including *A Woman's Afterlife: Gender Transformation in Ancient Egypt*. The evening includes live music, dance performances, art-making, community partners, workshops, and refreshments.

Sunday, June 11, 2 pm

St. Luke's Chamber Ensemble: Facets of Schubert Festival

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$30 for Members; \$40 for non-Members; includes Museum admission.

St. Luke's Chamber Ensemble presents works by Franz Schubert as part of the *Facets of Schubert Festival*. Works include The Piano Quintet in A Major ("Trout")

and "Trockne Blumen." With soprano Ying Fang and pianist Henry Kramer. Tickets available at www.oslmusic.org.

Thursday, June 15, 6:30 pm

Art In Sight

Meet in Rubin Lobby, 1st Floor
Free with Museum admission.

Spend an hour experiencing a single work of art and discover new ways to see the art you love. All are welcome to participate.

Thursday, June 15, 7 pm

Black Queer Brooklyn on Film Series: *black enuf**

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Free with Museum admission.

The animated documentary *black enuf** (Carrie Hawks, 2016, 22 min.) follows a queer oddball on a quest for belonging and approval from black peers despite a lack of hip-hop credentials and a family that "talks white." Join a conversation with the director after the screening.

Sunday, June 18, 2 pm

St. Luke's Chamber Ensemble: Facets of Schubert Festival

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$30 for Members; \$40 for non-Members; includes Museum admission.

St. Luke's Chamber Ensemble's *Facets of Schubert Festival* continues with Franz Schubert's String Quartet in C Major, also known as the "Cello" Quintet, and the unfinished "Quartettsatz." Tickets available at www.oslmusic.org.

Thursday, June 22, 7 pm

Black Queer Brooklyn on Film Series:

And Nothing Happened

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Free with Museum admission.

Join director Naima Ramos-Chapman for a screening of, and conversation on, her film *And Nothing Happened* (Naima Ramos-Chapman, 2016, 15 min.), which sheds light on the aftermath of sexual assault.

Sunday, June 25, 2 pm

St. Luke's Chamber Ensemble: Facets of Schubert Festival

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$30 for Members; \$40 for non-Members; includes Museum admission.

The final installment in St. Luke Chamber Ensemble's *Facets of Schubert Festival* includes Octet in F Major, interspersed with readings by special guest Adam Gopnik. The award-winning author reflects on Franz Schubert's life and music and leads a discussion after the concert. Tickets available at www.oslmusic.org.

Thursday, June 29, 7 pm

***The Watermelon Woman*: 20th Anniversary Screening**

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum admission.

Watch the remastered version of the classic *The Watermelon Woman* (Cheryl Dunye, 1996, 90 min.) and join an intergenerational discussion between director Cheryl Dunye and poet-activist Cheryl Clarke. The discussion is moderated by producer Alex Juhasz, Chairperson of the Film Department at Brooklyn College. Presented in conjunction with the exhibition *We Wanted a Revolution: Black Radical Women, 1965–85*. Support for the 20th anniversary restoration of *The Watermelon Woman* is made possible by 13th Gen, Outfest Legacy Project, UCLA Film and Television Archive, Toronto International Film Festival, and First Run Features.

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Discounted \$12 tickets for *Georgia O'Keeffe: Living Modern* are available during *Target First Saturdays*.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/ Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.