

Press Release



Tati 007 battles on the ballroom floor. (Photo: Elle Pérez)

Brooklyn Museum

Target First Saturday Celebrates Pride with Queer Words, Queer Worlds at the Brooklyn Museum on June 2

On June 2, Brooklyn Museum's *Target First Saturday* celebrates the stories of Pride with LGBTQ poets, artists, and performers. Highlights include the **New York City Gay Men's Chorus**; the premiere of an episode of **Viceland's** new docuseries *My House*; a screening of the documentary *The Revival: Women and the Word*, followed by performances by **Circle of Voices**, **Be Steadwell**, and **t'ai freedom ford**; and a conversation with **Jeanne Vaccaro** of the **New York City Trans Oral History Project**.

Note: To ensure the safety of all of our visitors and to comply with city fire codes, starting at 5 pm, visitors should enter through the front of the Museum. Please keep in mind that there could be lines for entry and that in order to comply with safety regulations we may have to limit entry when we reach maximum capacity.

Programs do not include admission to the ticketed exhibition *David Bowie is* (visit www.brooklynmuseum.org to purchase tickets).

Brooklyn Museum's *Target First Saturday* events attract thousands of visitors to free art and entertainment programs each month. Some *Target First Saturday* programs have limited space and are ticketed on a first-come, first-served basis. *Denotes a ticketed event.

5–6:30 pm Music: The New York City Gay Men's Chorus kicks off the evening with a performance of works from their latest season.

6 pm Community Talk: How do queer zines and archives build community? Explore the history and future of queer publications with a conversation between Shawn(ta) Smith-Cruz, Assistant Professor and Head of Reference, CUNY, and archivist, Lesbian Herstory Archives; and Elvis Bakaitis, reference librarian, CUNY, and member of the Lesbian Herstory Archive and NYC Feminist Zinefest. Moderated by Maya Harder-Montoya, Arts Editor, *Posture Magazine*.

***6 pm Film and Performance:** *The Revival: Women and the Word* (Sekiya Dorsett, 2016, 82 min.) documents the creation of a U.S. tour by poets and musicians led by queer women of color. Followed by poetry performances by Circle of Voices, Be Steadwell, and t'ai freedom ford. Presented in partnership with Women Make Movies.

***6–8 pm Hands-On Art:** Design your own pride notebook inspired by David Bowie and *Radical Women's* Virginia Errázuriz.

6:30–7:30 pm Pop-Up Gallery Talks: Teen Apprentices host ten-minute talks about LGBTQ artists in *Radical Women: Latin American Art, 1960–1985*.

7–9:30 pm Drink and Draw: DapperQ hosts a Drink and Draw celebrating the diversity of LGBTQ fashion, bringing femmes to the forefront and celebrating a range of New York–based designers and gender presentations.

7–10 pm Music: bklyn boihood and Rimarkable present *JOY*, a multigenerational event celebrating queer and trans people of color, featuring board games, Spades tournaments, dance-offs, a performance by Nappy Nina and a DJ set by Rimarkable. bklyn boihood is a collective that creates visibility within the LGBTQ community, crossing barriers of gender, race, class, age, and sexual preference.

8 pm Community Talk: Jeanne Vaccaro, of the New York City Trans Oral History Project, a community archive dedicated to collecting, preserving, and sharing trans histories, presents stories from, and leads a conversation about, the Project.

8:30 pm Pop-Up Poetry: Hear readings by Brooklyn-based poets. Wo Chan is a nonbinary drag performer and writer whose work explores personal narratives of immigration, race, and gender. Charles Theonia is the author of *Which One Is the Bridge* (Topside Press, 2015) and co-editor of *Femmescaples*.

***8:30 pm Film:** Catch the premiere of an upcoming episode of Viceland's new docuseries *My House*, which chronicles the competitive underground queer ballroom scene in NYC from the perspective of voguers and commentators. The screening is followed by a talkback with cast members Precious Ebony and Tati 007, showrunner Sean David Johnson, and producer Giselle Bailey.

GENERAL INFORMATION

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.

Target First Saturdays are sponsored by:

