

Press Release



Still from *Velvet Goldmine* (Todd Haynes, 1998, 118 min.).
(Photo: Courtesy Swank Motion Pictures)

Brooklyn Museum

Brooklyn Museum Public Programs for Adults, Teens, and Kids in June 2018

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in June. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

Highlights include an artist's walk-through with **Paul Ramírez Jonas** in *Radical Women: Latin American Art, 1965–1980*, the *David Bowie is on Film* series, and a book release for a newly translated English-language version of **Pablo Neruda's** *Grapes and the Wind*.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing membership@brooklynmuseum.org with full name and Membership ID.

NOTE: Public programs do not include admission to *David Bowie is* (visit brooklynmuseum.org to purchase tickets).

The full schedule follows:

Tuesday, June 5, 2–3:30 pm

Brooklyn Afternoons

Martha A. and Robert S. Rubin Lobby, 1st Floor

Free, but registration is required.

Individuals with memory loss and their care partners are invited to experience our collection together when our galleries are not open to the public. Each program offers an opportunity to enjoy

conversation, works of art, and one another's company. Light refreshments are provided, and assistive listening devices and wheelchairs are available. Register at bit.ly/2Bp7Cq9.

Thursday, June 7, 7–9 pm

Film: *The Hunger*

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum general admission.

Celebrate the 35th anniversary of the goth cult classic film *The Hunger* (Tony Scott, 1983, 97 min.). Centered on a love triangle between centuries-old vampire Miriam (Catherine Deneuve), her vampire lover John (David Bowie), and gerontologist Sarah Roberts (Susan Sarandon), this stylish film presents a chic horror experience. Part of our *David Bowie is* film series.

Friday, June 8, 5–7:30 pm

LGBTQ Teen Night: The Genders We Wear

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free for teens 14+.

Explore work by artists who transcend gender, such as David Bowie, or those who reimagine a black, queer, femme art history, such as Mickalene Thomas, at this exclusive teen night featuring live music and performance, films, art-making, and workshops.

Saturday, June 9, 2–3 pm

Artist's Eye: Paul Ramírez Jonas

Elizabeth A. Sackler Center for Feminist Art and Morris A. and Meyer Schapiro Wing, 4th Floor

Tickets are \$16 and include Museum general admission.

This series of intimate, in-gallery talks by contemporary artists illuminates our special exhibitions with fresh and alternative perspectives. Paul Ramírez Jonas, whose sculptures investigate viewer participation and collective histories, responds to the special exhibition *Radical Women: Latin American Art, 1960–1985*.

Saturday, June 9, 3–5 pm

Book Release: *Grapes and the Wind (Las Uvas y El Viento)*

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Free with Museum general admission.

The Brooklyn Rail celebrates the release of *Grapes and the Wind (Las Uvas y El Viento)* (Spuyten Duyvil press, 2018), by Pablo Neruda, newly translated into English by Michael Straus. A conversation with Straus and Phong Bui, Co-Founder and Artistic Director of *The Brooklyn Rail*, is followed by a poetry reading in Spanish and English with Ralph Lemon, María José Giménez, Alfred MacAdam, Rebekah Smith, and others to be announced.

Sunday, June 10, 2–4 pm

St. Luke's Chamber Ensemble: Season of Brahms

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$40 (\$32 for Museum Members) and are available at oslmusic.org.

In the first of their series "Facets of Brahms," St. Luke's Chamber Ensemble presents chamber works from throughout Brahms's long career. The program features the rhapsodic late masterpiece Clarinet Quintet in B minor and the confidence of the early String Sextet No.1, written when Brahms was 27. A talk precedes the 2 pm concert.

Thursday, June 14, 7 pm

Film: *Velvet Goldmine*

Biergarten, Steinberg Family Sculpture Garden, 1st Floor

Tickets are \$16 and include Museum general admission.

Our *David Bowie is* film series continues with a special screening of *Velvet Goldmine* (Todd Haynes, 1998, 118 min.), a tribute to the 1970s glam rock movement that drew on the style and mythologies of David Bowie and his peers.

Saturday, June 16, 2–4 pm

Conversation: Judith F. Baca with Anna Indych-López

Elizabeth A. Sackler Center for Feminist Art, Forum, 4th Floor

Tickets are \$16 and include Museum general admission.

Celebrate the release of the first monographic book devoted to pioneering artist, educator, and organizer Judith F. Baca, whose work is featured in *Radical Women: Latin American Art, 1960–1985*. Baca, long recognized for her foundational contributions to public art and education in Los Angeles, visits Brooklyn to discuss how ideas of collaboration and authorship, and intersections of race, class, and gender, have informed her practice. The conversation is moderated by author Anna Indych-López, associate professor of art history, City College of New York at The Graduate Center, CUNY.

Sunday, June 17, 2–4 pm

St. Luke's Chamber Ensemble: Brahms and the Schumanns

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$40 (\$32 for Museum Members) and are available at oslmusic.org.

St. Luke's Chamber Ensemble continues its "Facets of Brahms" series with a program exploring the relationship between Brahms and Clara and Robert Schumann. The performance features the *Scherzo* from the *Sonata in C Minor*; Robert Schumann's revered Piano Trio No. 1; Clara Schumann's inventive Romances for Violin; and Brahms's Horn Trio, Op. 40, dating from the year of his first encounter with the Schumanns. A talk precedes the 2 pm concert.

Thursday, June 21, 7–9 pm

Film: Little Cinema Presents *Labyrinth*

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$25 and include Museum general admission.

Little Cinema presents an immersive screening of *Labyrinth* (Jim Henson, 1986, 101 min.), starring David Bowie as Jareth, the Goblin King, and Jennifer Connolly as Sarah. Little Cinema reimagines the dark fantasy epic, exploring the historic collaboration between Bowie, Jim Henson, and George Lucas with a cast of over twenty House of Yes performers and a new interpretation of the classic soundtrack featuring the best of Bowie's music. This performance is part of our *David Bowie is* film series.

Saturday, June 23, 2–3 pm

Artist's Eye: Son Kit

Arts of Asia and the Middle East, 2nd Floor

Tickets are \$16 and include Museum general admission.

This series of intimate, in-gallery talks by contemporary artists illuminates our special exhibitions with fresh and alternative perspectives. For this edition of Artist's Eye, multimedia artist Son Kit leads an interactive tour and discussion of works in *Arts of Korea*, prompting visitors to explore the

question of ownership versus stewardship of cultural artifacts. Son Kit uses video, illustration, and installation to explore nonbinary, second-generation narratives.

Sunday, June 24, 2–4 pm

St. Luke's Chamber Ensemble: Brahms and the Search for a Symphony

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$40 (\$32 for Museum Members) and are available at oslmusic.org.

St. Luke's Chamber Ensemble closes the "Facets of Brahms" series with a symphonic afternoon. This performance features Johannes Brahms's Serenade No. 1 in D, perhaps his first symphony, as restored by Alan Boustead, and the charming, pastoral Symphony No. 1 in D by Ludwig van Beethoven. A talk precedes the 2 pm concert.

Thursday, June 28, 7–9 pm

Film: *Ovarian Psycos*

Biergarten, Steinberg Family Sculpture Garden, 1st Floor

Tickets are \$10 and include Museum general admission.

This documentary (Joanna Sokolowski and Kate Trumbull-LaValle, 2016, 72 min.) captures the everyday lives of the Ovarian Psycos Cycle Brigade, a bicycle crew of women of color in Eastside Los Angeles. Through their art and activism, they continue a collective feminist legacy of creating community and confronting violence. Presented in partnership with Women Make Movies. This screening is part of our series *Mujeres Rebeldes: Radical Women on Film*.

Saturday, June 30, 9–11 am

adidas: Art & Yoga

Beaux-Arts Court, 3rd Floor

Tickets are \$10 and include Museum general admission.

Join leading instructors for a morning of yoga and meditation, courtesy of adidas. Following more than an hour of yoga practice, guests are encouraged to participate in self-guided tours specifically curated for this month's experience.

GENERAL INFORMATION

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.