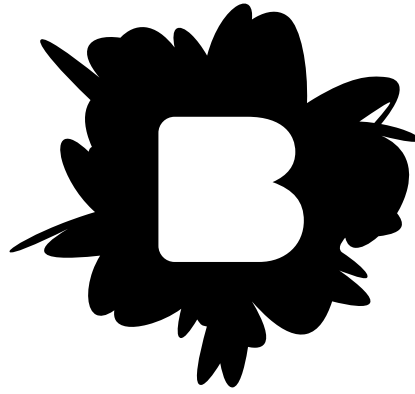


Press Release



May 2016

Kimberly Orcutt Appointed Andrew W. Mellon Curator of American Art at the Brooklyn Museum

The Brooklyn Museum is pleased to appoint Kimberly Orcutt as Andrew W. Mellon Curator of American Art. Orcutt, currently the Mellon Curator at Large for American Art at the Indianapolis Museum of Art, is the former Henry Luce Foundation Curator of American Art at the New-York Historical Society. She has also held curatorial positions at the Harvard Art Museums and at the Bruce Museum in Connecticut. Orcutt succeeds Teresa Carbone, who held the position from 1985 to 2015 and is the current Program Director for American Art at the Henry Luce Foundation.



Kimberly Orcutt. Photo by Michael Benabib

Orcutt organized and contributed to numerous exhibitions at the New-York Historical Society, including the award-winning *The Armory Show at 100: Modern Art and Revolution*, which celebrated the centennial of the 1913 exhibition that introduced Americans to European avant-garde painting; *Swing Time: Reginald Marsh and Thirties New York*, the artist's first major retrospective in more than 20 years; and *John Rogers: American Stories*, the first full retrospective of the American sculptor. She also served as Manager of the Henry Luce III Center for the Study of American Culture and is a former chair of the Association of Historians of American Art.

Orcutt has written and lectured extensively on American art of the eighteenth through twentieth centuries. She coedited and contributed three essays to *The Armory Show at 100* catalogue, which received the Outstanding Exhibition and Catalogue award from the Victorian Society of New York and the Henry Allen Moe Prize for Catalogues of Distinction in the Arts from the New York State Historical Society. In 2017, her book *Power and Posterity: American Art at Philadelphia's 1876 Centennial Exhibition* will be published by the Pennsylvania State University Press.

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY 11238-6052
T (718) 638-5000 F (718) 501-6134
www.brooklynmuseum.org

She received her B.A. in Art History from Hope College in Michigan and her Ph.D. in Art History from the Graduate Center at the City University of New York. She will begin her new position at the Brooklyn Museum on May 16, 2016.

Press Contact:

Fatima Jones Kafele, Public Information Officer, 718.638.6331, fatima.kafele@brooklynmuseum.org
Sarah Lukacher, Public Information Associate, 718.501.6354, sarah.lukacher@brooklynmuseum.org

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE: Thursday nights, 6–10 pm, and first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling extension 234.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48.
On-site parking available.