

Brooklyn Museum

Press Release

February 2018

Brooklyn Museum Public Programs for Adults, Teens, and Kids in March 2018

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in March. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

Highlights include an immersive screening of Julian Schnabel's *Basquiat*, a dance series inspired by *Rodin at the Brooklyn Museum: The Body in Bronze*, and a musical tribute to **David Bowie** by **Burnt Sugar the Arkestra Chamber**.

NOTE: Public programs do not include admission to the ticketed exhibition *David Bowie is* (visit brooklynmuseum.org to purchase tickets).

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing membership@brooklynmuseum.org with full name and Membership ID.

The full schedule follows:

Thursday, March 1, 5–7 pm

InterseXtions: Teen Dinner Party

Elizabeth A. Sackler Center for Feminist Art, Forum, 4th Floor

Free and open to all LGBTQ+ teens and their allies, ages 14+.

A teen-curated event planned by LGBTQ+ teens for LGBTQ+ teens and allies. Take inspiration from the



Still from *Basquiat* (Julian Schnabel, 1996). Courtesy of Swank Motion Pictures, Inc. and Build A Fort Productions

exhibition *Roots of "The Dinner Party": History in the Making* to learn about this influential work, celebrate LGBTQ contributions to history, and meet other teens from all over NYC in a free evening of art viewing, discussions, and workshops.

Thursday, March 8, 7–9 pm

Little Cinema Presents *Basquiat*

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum general admission.

Little Cinema presents an immersive screening of the biographical drama *Basquiat* (Julian Schnabel, 1996, 108 min.). This film honors the legacy of two artistic legends, Jean-Michel Basquiat and Andy Warhol (played by David Bowie), and explores their relationship against the backdrop of the changing New York City art scene of the 1980s. Features live performances by Brian Kelly and The Love Show, and live mixing by CHNNLS.

Saturday, March 10, 9–11 am

adidas: Art & Yoga

Beaux-Arts Court, 3rd Floor

Tickets are \$10 and include Museum general admission.

This event is sold out.

Join leading instructors for a morning of yoga and meditation, courtesy of adidas. Following more than an hour of yoga practice, guests are encouraged to participate in self-guided tours specifically curated for this month's experience.

Saturday, March 10, 2 pm

ReelAbilities Film Festival

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Free with Museum admission.

ReelAbilities, the largest film festival in the U.S. dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with different disabilities, presents a screening of *Scaffolding* (Matan Yair, 2017, 90 min.).

Tuesday, March 13, 2–3:30 pm

Brooklyn Afternoons

Martha and Robert S. Rubin Pavilion, 1st Floor

The program is free, but space is limited, and registration is required.

Individuals with memory loss and their care partners are invited to experience our collection together when our galleries are closed to the public. Each program offers an opportunity to enjoy conversation, works of art, and one another's company. Light refreshments are provided, and assistive listening devices and wheelchairs are available. Register at bit.ly/2Bp7Cq9.

Thursday, March 15, 6–9:30 pm

Salsa Party

Martha A. and Robert S. Rubin Pavilion, 1st Floor

The program is free, thanks to a partnership with the Stavros Niarchos Foundation.

Balmir Latin Dance Studio hosts a Salsa Party with a lesson led by professional dancers, followed by live music and dance performances by some of Brooklyn's best Latin dance teams.

Saturday, March 17, 2–4 pm

Film: CareForce One Travelogues

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Free with Museum admission.

A screening of *CareForce One Travelogues* (Marisa Morán Jahn and Yael Melamede, 2017), a Sundance-supported docu-series featuring artist Marisa Morán Jahn, her son Choco, and friend Anjum Asharia. Together they travel from New York to Miami in their fifty-year-old station wagon, the CareForce One, seeking solutions to the nation's care crisis. The 30-minute screening is followed by a conversation with Morán Jahn, filmmaker Melamede, care workers, and care receiver advocates.

Thursday, March 22, 6–7:30 pm

Verbal Description and Touch Tour

Meet in the Rubin Lobby, 1st Floor

Free with Museum admission, but space is limited, and registration is required.

Blind individuals and those with low vision are invited to experience the Museum's collection through a descriptive gallery tour, featuring tactile opportunities and other sensory engagement. The hour-long tour concludes in the Education Gallery with refreshments, conversation, and community. Register at showclix.com/event/verbal-description-and-touch-tour.

Saturdays, March 24 and 31, 2–3 pm

Dance: Recasting *The Body in Bronze*

Robert E. Blum Gallery, 1st Floor

Tickets are \$10 per event and include Museum general admission.

New York-based choreographers and dancers take inspiration from *Rodin at the Brooklyn Museum: The Body in Bronze* in a series of dance performances that respond to the expressive sculptures. The series includes new work by André Zachery with Renegade Performance Group and Fana Fraser with Martell Ruffin.

Thursday, March 29, 7 pm

The Bowie Songbook with Burnt Sugar Arkestra

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum general admission.

Burnt Sugar the Arkestra Chamber pays tribute to David Bowie's songbook with an evening of experimental covers in their unique style of soul, jazz, and hip-hop.

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden. Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.