

Press Release

Brooklyn Museum



Natasha Jean Jacobs. (Photo by Grace Pendleton, courtesy of Thelma)

Explore the Geographies of Gender with the Brooklyn Museum at First Saturday on March 7

On March 7, the Brooklyn Museum's First Saturday celebrates the special exhibition *Out of Place: A Feminist Look at the Collection* during Women's History Month. Throughout the evening, women and nonbinary artists from across Brooklyn explore how gender maps onto our bodies, our histories, and our political movements. Highlights include an artist talk with **Naima Green**, a **Night Market**, and music from **Sammus**.

Note: To ensure the safety of all of our visitors and to comply with city fire codes, starting at 5 pm, visitors should enter through the front of the Museum. Please keep in mind that there could be lines for entry and that in order to comply with safety regulations we may have to limit entry when we reach maximum capacity.

Brooklyn Museum's First Saturday events attract thousands of visitors to free art and entertainment programs each month. Some First Saturday programs have limited space and are ticketed on a first-come, first-served basis. *Denotes a ticketed event.

5–6 pm Music: Thelma infuses folk with electronic synth elements on their sophomore album *The Only Thing*, while shedding light on frontwoman Natasha Jean Jacobs's experiences living with chronic pain and invisible illness.

5–6 pm Curator Tour: Curators Catherine Morris and Carmen Hermo offer a behind-the-scenes glimpse into the special exhibition *Out of Place: A Feminist Look at the Collection*.

5:30–6:15 pm Performance: Christopher Unpezverde Núñez presents *YO, OBSOLETE*, an autobiographical performance exploring gender, queerness, and childhood memories. Part of The Immigrant Artist Biennial, a multi-site, artist-run project curated by Katya Grokhovsky.

6–7 pm Artist Talk: Artist and educator Naima Green discusses her project *Pur-suit*—a playing card deck featuring portraits of queer women and trans, nonbinary, and gender-nonconforming people—with graphic designers Caroline Washington and Rin Kim Ni and artist Sable Elyse Smith. After the discussion, visitors are invited to play cards together.

***6–8 pm Hands-On Art:** Visitors are invited to create mini textile collages inspired by the works in *Out of Place*, using different patterns, shapes, and materials to celebrate their personalities.

6–10 pm Night Market: Local women and nonbinary artists and makers lead this month's Night Market, where visitors can shop one-of-a-kind, handmade items from Brooklyn-based vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

7–8 pm Music: Ushamami draws from their early musical experiences to imagine queer futures through a distinctive fusion of experimental pop, house music, and R&B.

7:30–8:30 pm Teen Pop-Up Gallery Talks: Teen Apprentices host ten-minute talks about themes of gender and society in works on view in the Museum's Arts of Asia galleries.

***8–9:30 pm Performance:** Brown Girls Burlesque presents "Black Femme Warrior," an evening of theatrical burlesque honoring the spectrum of Black women who define their own place. Featuring performances by Hoodoo Hussy, Chicava Honeychild, Dakota Mayhem, Skye Syren, Genie Adagio, Delysia La Chatte, and Empress. Adult content.

***8–9 pm Poetry Reading:** Brooklyn-based poets S*an D. Henry-Smith and Giannina Braschi share their original work. Presented in partnership with Belladonna*, a feminist avant-garde collective that promotes the work of women and feminist writers.

8–10 pm Music: DJ Sabine Blaizin revels in the pleasures of African diasporic music and offers a taste of her upcoming EP *Oyasound*, spinning global soul, house, Afrotech, Afrobeat, Haitian roots, and more.

8:30–9 pm Performance: Hanae Utamura incorporates planetary and oceanic movement as well as spoken word into a multimedia performance focusing on the Pacific Ocean. Part of The Immigrant Artist Biennial, a multisite, artist-run project curated by Katya Grokhovsky.

9–10 pm Music: Rapper and producer Sammus weaves raw confessions, pro-weirdo anthems, and clever musings on modern life into a unique story about Black womanhood.

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except January, July, and September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Mondays and Tuesdays, 11 am to 6 pm; Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Thanksgiving, Christmas, and New Year's Day.