

Press Release

Brooklyn Museum



Brooklyn Afternoons. (Photo: Jonathan Dorado)

Brooklyn Museum Public Programs for Adults, Teens, and Kids in March 2020

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in March. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and collection, serve its diverse public, and support learning through the visual arts.

Highlights include **Brooklyn Talks: Inside Studio 54**, **Brooklyn Dance Festival**, and **Feminist Film Night**.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing membership@brooklynmuseum.org with full name and Membership I.D.

Note: Public programs do not include admission to *Studio 54: Night Magic*, unless otherwise noted (visit brooklynmuseum.org to purchase tickets).

The full schedule follows:

Thursday, March 12; 7–9 pm

Brooklyn Talks: Inside Studio 54

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets start at \$20 and include Museum general admission. Tickets including admission to *Studio 54: Night Magic* are \$35.

Ian Schrager, cofounder of the iconic Studio 54 nightclub, joins fashion designer Norma Kamali and Refinery29's global editor-in-chief Christene Barberich for a conversation about the nightclub that defined an era, forever changing our ideas about nightlife, fashion, and celebrity. After the talk, visitors are invited to explore *Studio 54: Night Magic* before it opens to the public.

Saturday, March 14, 9:30–11 am

adidas: Art & Yoga

Beaux-Arts Court, 3rd Floor

Tickets are \$16 and include Museum general admission.

The Museum hosts a morning of exhilaration and inspiration, courtesy of adidas. Following more than an hour of syncretic Katonah Yoga led by instructor Abbie Gelvin of The Studio, visitors are welcome to explore the Museum's galleries, as tickets include general admission. Yoga mats are provided.

Saturday, March 14, 2–3:30 pm

ASL Tour

Martha A. and Robert S. Rubin Lobby, 1st Floor

This program is free, but registration is required.

Visitors from the D/deaf community are invited to experience the Museum's collection in an American Sign Language (ASL) tour, led by a Deaf teaching artist. The tour is in ASL only, without voice interpretation. Light refreshments are provided before the tour. This month's tour explores in depth the intersection of photography, social engagement, and street art in the exhibition *JR: Chronicles*.

Sunday, March 15, 2–3:30 pm

Pop-Up Performance: Brooklyn Symphony Orchestra

Great Hall, 1st Floor

Free with Museum admission.

The Brooklyn Symphony Orchestra presents a series of intimate pop-up performances, highlighting members and featured musicians as the Orchestra in Residence fills the Museum's galleries with a family-friendly range of classical music from across the globe.

Tuesday, March 17, 2–3:30 pm

Brooklyn Afternoons

Martha A. and Robert S. Rubin Lobby, 1st Floor

This program is free, but space is limited and registration is required.

Individuals with memory loss and their care partners are invited to experience the Museum's collection together when galleries are closed to the public. Each program offers an opportunity to enjoy conversation, works of art, and one another's company. Light refreshments are provided, and assistive listening devices and wheelchairs are available.

Thursday, March 19, 6–9:30 pm

Hustle Party

Martha A. and Robert S. Rubin Pavilion, 1st Floor

This event is free, but RSVP is required.

The Museum celebrates the art of the hustle, in honor of the special exhibition *Studio 54: Night Magic*. Starting at 6 pm, instructor Marlene Veras will lead a class teaching the dance popularized at the world-famous nightclub. The class is followed by live music, social dancing, and performances by Brooklyn’s best hustle dancers.

Friday, March 20, 6–9 pm, and Saturday, March 21, 1–4 pm and 6–9 pm

Brooklyn Dance Festival

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets start at \$35.

Inspired by the ambience of Studio 54, the eighth annual Brooklyn Dance Festival expands the limits of all things dance in a wide-ranging showcase of dancers and performance artists. Highlights include a new original work performed by dancers from the New York City Ballet, Ballet Hispánico’s second company, BHDos, and the world premiere of the Brooklyn Dance Festival Company.

Thursday, March 26, 7–9 pm

Feminist Film Night

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum general admission.

This evening of short films honors the centennial of the 19th amendment, which granted some women the right to vote. The lineup of documentaries celebrates stories of progress, expands ideas of civic engagement, and sheds light on those still fighting for suffrage. A Q&A with filmmakers follows the screenings.

Sunday, March 29, 2–3:30 pm

St. Luke’s Chamber Ensemble: Beethoven’s “Eroica”

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$40 and available through Orchestra of St. Luke’s.

Pianist Paavali Jumppanen joins St. Luke’s Chamber Ensemble for the first of two all-Beethoven programs celebrating the composer’s 250th birthday. Jumppanen is a noted Beethoven expert, who has written extensively about the composer and recorded many of his works for piano. The program features the Quintet for Piano and Winds in E-flat Major, which highlights the ensemble’s woodwind players; and the “Eroica” symphony, one of Beethoven’s most powerful and popular works in an arrangement for piano quartet by Ferdinand Ries.

GENERAL INFORMATION

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except January, July, and September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Mondays and Tuesdays, closed; Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except January, July, and September), 11 am to 11 pm. Closed Thanksgiving, Christmas, and New Year's Day.