

Brooklyn Museum

Press Release

April 2018

Target First Saturday Celebrates the Special Exhibition *Radical Women: Latin American Art, 1960–1985* at the Brooklyn Museum on May 5

On May 5, Brooklyn Museum's *Target First Saturday* celebrates the special exhibition *Radical Women: Latin American Art, 1960–1985* with boundary-pushing Latina and Latinx artists and activists. Highlights include **Batalá New York, Combo Chimbita, Riobamba, and Jarina De Marco**; a conversation with the **Sylvia Rivera Law Project**; a dance performance by **Flamenco Vivo Carlota Santana**; and a screening of experimental films by **Poli Marichal** and Latin American women filmmakers.

Note: To ensure the safety of all of our visitors and to comply with city fire codes, starting at 5 pm, visitors should enter through the front of the Museum. Please keep in mind that there could be lines for entry and that in order to comply with safety regulations we may have to limit entry when we reach maximum capacity.

Programs do not include admission to the ticketed exhibition *David Bowie is* (visit www.brooklynmuseum.org to purchase tickets).

Brooklyn Museum's *Target First Saturday* events attract thousands of visitors to free art and entertainment programs each month. Some *Target First Saturday* programs have limited space and are ticketed on a first-come, first-served basis. *Denotes a ticketed event.

5 pm Music: All-female Afro-Brazilian drumline Batalá New York kicks off the night with samba-reggae.



Jarina De Marco (Photo: Elise Mesner)

5:30 pm Tour: Catherine Morris, Sackler Senior Curator, and Carmen Hermo, Assistant Curator, Elizabeth A. Sackler Center for Feminist Art, lead a walkthrough of *Radical Women: Latin American Art, 1960–1985*.

***6 pm Community Talk:** Learn about the life and work of civil rights pioneer Sylvia Rivera and how to get involved in efforts to advance rights for all trans, intersex, and gender-nonconforming people of color. The Sylvia Rivera Law Project works to guarantee that all people are free to self-determine their gender identity and expression, regardless of income or race, and without facing harassment, discrimination, or violence.

***6 pm Dance:** Flamenco Vivo Carlota Santana previews their upcoming show *Mujeres Valientes*, which premieres at BAM later in May. Created by Belén Maya, the work highlights individual Latin American women over the centuries who, through power and courage, have challenged authority and fought ignorance, inequality, and injustice. The performance is followed by a workshop. All are welcome; no experience necessary.

***6–8 pm Hands-On Art:** Design a mask inspired by your cultural heritage and *Radical Women: Latin American Art, 1960–1985*.



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***6:30–9 pm Candle Decorating:** Colectiva C3smica hosts a collage and candle-decorating workshop, inviting visitors to decorate candles that honor women revolutionaries across the Americas. The workshop is accompanied by a DJ set by Ecuadorian-Lithuanian producer, DJ, and activist Riobamba. Colectiva C3smica is a feminist collective supporting womyn artists from diverse backgrounds.

7 pm Music: Combo Chimbita performs tropical-infused funk and soul with elements from around the world, including Colombian cumbia, 1970s funaná from Cape Verde, kompa from Haiti, as well as salsa and reggae, mixing synth and guacharaca instrumentation.

7 pm Pop-Up Gallery Talks: Teen Apprentices host ten-minute talks highlighting two artworks in *Radical Women: Latin American Art, 1960–1985*.

***8 pm Film:** Watch rarely seen shorts by women filmmakers from Latin America, including experimental work by Puerto Rican artist Poli Marichal, who is also featured in *Radical Women: Latin American Art, 1960–1985*. Filmmaker and writer Jesse Lerner introduces the program.

***8:30 pm Book Club:** Marta Moreno Vega discusses her memoir, *When the Spirits Dance Mambo*, which captures her experience growing up as a Puerto Rican in East Harlem in the 1950s and 1960s.

***9 pm Music:** Jarina De Marco blends international Latin American sounds with electronic rhythms, set to visuals by artist Screaming Horses.

GENERAL INFORMATION

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden. Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.