

Press Release

Brooklyn Museum



First Saturday at the Brooklyn Museum, November 2019.
(Photo: Kolin Mendez Photography)

The Brooklyn Museum Announces Public Programs in May for Visitors of All Ages

In-person and virtual programming welcomes community members to the Museum for the spring season

The Brooklyn Museum presents a robust lineup of programming for adults and children this spring, including a special First Saturday in honor of Asian American and Pacific Islander Heritage Month and tours exploring the newly opened exhibition *Guadalupe Maravilla: Tierra Blanca Joven*. Other programs include talks, classes, tours, and special events that amplify the Museum's exhibitions and collection, serve the surrounding community, and support learning through the visual arts.

Safety continues to be the Museum's top priority, so at this time [masks are required for staff and visitors](#) aged two and older. Certain events and programs may require proof of vaccination in order to attend; please review your tickets closely for up-to-date requirements. Some programs will take place online and through the Museum's social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

The full schedule is as follows:

Scent Tour: Faith, Fragrance, and Andy Warhol**Thursday, May 5, 6:30–8 pm**

Morris A. and Meyer Schapiro Wing and Iris and B. Gerald Cantor Gallery, 5th Floor
Tickets are sold out.

Jessica Murphy—fragrance culture writer, educator, and Manager of Visitor Engagement at the Museum—leads a multisensory tour of *Andy Warhol: Revelation*, pairing works in the exhibition with a selection of perfumes to further illuminate the connections between spirituality and physicality in Warhol's art.

Virtual We Speak Art**Thursday, May 5, 6–7 pm**

Online

Free, reserve [tickets](#) in advance.

Participants join fellow English language learners to practice conversational English skills in a discussion inspired by a work of art. All levels of English proficiency are welcome.

First Saturday: Asian American Futures**Saturday, May 7, 5–10 pm**

Throughout the Museum

Free, reserve [tickets](#) in advance.

Celebrate Asian American and Pacific Islander Heritage Month with a free lineup honoring the many futures envisioned by Asian American artists, musicians, and collectives in Brooklyn, New York, and beyond. View the [full lineup](#).

Virtual Verbal Description Tour**Tuesday, May 10, 3–4 pm**

Online

Free, reserve [tickets](#) in advance.

Blind individuals and those with low vision are invited to experience the Museum's collections and exhibitions online by tuning in for vivid verbal description tours. This month's tour explores ideas of communal healing and resilience through the recently opened exhibition *Guadalupe Maravilla: Tierra Blanca Joven*.

Virtual Hablemos de Arte**Thursday, May 12, 6:30–7:30 pm**

Online

Free, reserve [tickets](#) in advance.

Spanish language speakers and learners are invited to practice exchanging ideas in Spanish with an informal conversation inspired by a work of art. All levels of Spanish proficiency are welcome.

Outdoor Yoga on the Stoop**Saturday, May 14 and May 21, 10–11 am**

Brooklyn Museum Plaza. Rain location: Beaux-Arts Court, 3rd Floor

[Tickets](#) are \$16 and include general admission. Tickets including admission to *Andy Warhol: Revelation* are \$25.

The Museum starts the day on the plaza steps with yoga and meditation in a gentle flow class, open to all levels and led by local instructors. Please bring your own mat.

Virtual Brooklyn Afternoons

Tuesday, May 17, 3–4 pm

Online

Free, reserve [tickets](#) in advance.

Individuals with memory loss and their care partners are invited to experience the Museum’s collections and exhibitions online in this interactive tour with Museum staff. This month’s tour discusses Guadalupe Maravilla’s personal story of migration, illness, and recovery in *Guadalupe Maravilla: Tierra Blanca Joven*.

Pints and Prints: *Andy Warhol: Revelation*

Thursday, May 19, 6–7:30 pm and 8–9:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Tickets are sold out.

Participants create their own Pop art prints, inspired by *Andy Warhol: Revelation*, while enjoying a beer. Teaching artist Sam Kelly leads a class on collagraph printmaking—where materials are collaged onto a board to create a reusable 3-D inking plate—drawing on Warhol’s iconic screenprinting practice.

ASL Tour

Saturday, May 21, 2–3:30 pm

Robert E. Blum Gallery, 1st Floor, and Stephanie and Tim Ingrassia Gallery of Contemporary Art, 4th Floor

Free, reserve [tickets](#) in advance.

Visitors from the D/deaf community are invited for an American Sign Language (ASL) tour, led by a Deaf teaching artist, about two artists’ explorations of care, healing, and memory in *Guadalupe Maravilla: Tierra Blanca Joven* and *Rafael Lozano-Hemmer: A Crack in the Hourglass, An Ongoing COVID-19 Memorial*.

Brooklyn Talks: Rafael Lozano-Hemmer, Sekou Cooke, and Paul Farber

Thursday, May 26, 7–9 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$16 and include after-hours access to *Rafael Lozano-Hemmer: A Crack in the Hourglass, An Ongoing COVID-19 Memorial*.

Media artist Rafael Lozano-Hemmer is joined in conversation by architect and urban designer Sekou Cooke and Paul Farber, director of Monument Lab, to discuss how the concept of “anti-monuments” informs the Museum’s special exhibition *A Crack in the Hourglass, An Ongoing COVID-19 Memorial*.