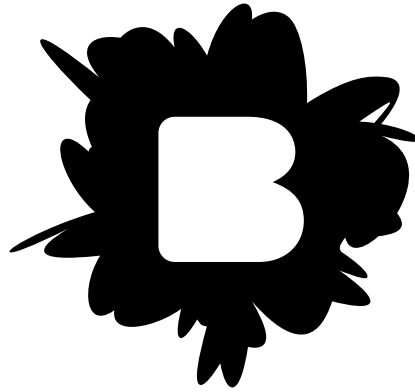


Press Release



April 2016

The Brooklyn Museum Receives a Curatorial Grant from the Andrew W. Mellon Foundation

The Brooklyn Museum has received a major grant from The Andrew W. Mellon Foundation that will strengthen and reenergize the Museum's curatorial direction. The four-year, \$1 million grant comes as the Museum enters a new era under the leadership of Anne Pasternak, appointed Shelby White and Leon Levy Director in September 2015, and with the appointment of Nancy Spector as Deputy Director and Chief Curator in April 2016. As the first senior staff member hired by Pasternak, Spector joins the Brooklyn Museum after serving more than 29 years at the Solomon R. Guggenheim Museum in New York.



Photo by Jonathan Dorado

The two will work closely to envision a trailblazing future for the Museum, while redefining the role of an encyclopedic collection in the twenty-first century. The grant will play a key role in coordinating a clear, unified vision among the institution's curatorial staff. In addition, the grant provides a research travel fund that will bolster Museum programming and support ambitious curatorial projects. With this generous grant, the Brooklyn Museum looks forward to producing compelling exhibitions that connect deeply with local and global audiences.

About The Andrew W. Mellon Foundation

The Andrew W. Mellon Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, it supports exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, pathbreaking work.

Brooklyn Museum

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About the Brooklyn Museum

With roots dating back to 1823, the Brooklyn Museum is one of the oldest and largest Museum's in the U.S., with a collection representing nearly every culture, ranging from some of the most important ancient Egyptian works in the nation, to the arts of the Pacific Islands, Asia, Africa, and the Islamic world, to American and European art, and international contemporary works. The Brooklyn Museum is home to the Elizabeth A. Sackler Center for Feminist Art, the only facility of its kind in the country.

A driving force behind the massive growth and energy of the Borough of Brooklyn and of its multicultural community, the half a million annual visitors to the Brooklyn Museum make up one of New York's most diverse museum-going audiences. The Brooklyn Museum has long been at the forefront of engagement with underserved and younger audiences, from its widely popular *Target First Saturdays* program and creative reinstallations of its permanent collection, to its pioneering online presence and inventive use of technology in reimagining the visitor experience.

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GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE: Thursday nights, 6–10 pm, and first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling extension 234.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48. On-site parking available.