

Brooklyn Museum

Press Release

October 2017

Brooklyn Museum Public Programs for Adults, Teens, and Kids in November 2017

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in November. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

Highlights include a conversation between **Miguel López** and **Catherine Morris** presented in collaboration with Artadia; a screening of the web series **195 Lewis**; and a conversation on the impact of mass incarceration with **Susan Burton**.

The full schedule follows:

Thursday, November 9, 6:30 pm

Art & Dialogue: New York

Elizabeth A. Sackler Center for Feminist Art, Forum, 4th Floor

Free with Museum admission.

The Brooklyn Museum and Artadia present the inaugural New York edition of Art & Dialogue, Artadia's national program that connects artists, curators, and the public through studio visits, public programs, and online engagement. Art & Dialogue: New York presents a conversation between Miguel López, writer, researcher, and Chief Curator of TEOR/ética in San José, Costa Rica, and Catherine Morris, Sackler Senior Curator for the Elizabeth A. Sackler Center for Feminist Art.



Still from *195 Lewis*. Courtesy of Chanelle Aponte Pearson

Thursday, November 9, 7 pm

Film: *Walk for Me* and *195 Lewis*

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum admission.

An evening of Brooklyn film with two new releases highlighting the experiences of queer and trans* people of color. Screenings include: *Walk for Me* (Elegance Bratton, 2017, 12 min.), a contemporary coming-out story exploring chosen family, and season one of the web series *195 Lewis* (Chanelle Aponte Pearson, 2017, 5 episodes, 47 min.), a dramedy set in Brooklyn that follows a group of women navigating the lived realities of being black and queer. The evening opens with a set by Brooklyn-based rapper Nappy

Nina and closes with a Q&A with the cast and crew of *195 Lewis*, including Chanelle Aponte Pearson, cast members Rae Leone Allen and D. Ajane Carlton, and music supervisor Ryann Holmes.

Sunday, November 19, 2–4 pm

Becoming Ms. Burton: Reentry, Healing, and a New Way of Life

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Free with Museum admission.

Join Susan Burton, social justice leader and author of *Becoming Ms. Burton*, in a conversation with other reentry advocates and activists about the impact of mass incarceration and grassroots organizing by the formerly incarcerated. After cycling in and out of prison for fifteen years, Burton is the founder of A New Way of Life, which operates five safe homes in Los Angeles for formerly incarcerated women and their children. Conversation panelists include Cory Greene, co-founder of How Our Lives Link Altogether! (H.O.L.L.A.!), a nonprofit developed from the organizing work and political strategizing of people who served sentences in New York State correctional facilities, and Topeka K. Sam, co-founder of Hope House, a new program for single women returning to New York City from state or federal incarceration. Moderated by Cecilia Clarke, President, Brooklyn Community Foundation. Produced in partnership with The New Press and Brooklyn Community Foundation. Part of the ongoing series “States of Denial: The Illegal Incarceration of Women, Children, and People of Color,” organized by the Elizabeth A. Sackler Foundation at the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum.

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/ Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3.
Bus: B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.