

Brooklyn Museum

Press Release

September 2017

Brooklyn Museum Public Programs for Adults, Teens, and Kids in October 2017

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in October. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

Highlights include a screening of the cult-classic film *The Mummy* with a curator tour of the exhibition *Soulful Creatures: Animal Mummies in Ancient Egypt*; an artist talk with writer **Molly Crabapple** in the exhibition *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*; a curator tour in the exhibition *Roots of "The Dinner Party": History in the Making*; and a **Halloween dance party** hosted by **MeLo X** and **Jasmine Solano** in celebration of *Soulful Creatures*.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing membership@brooklynmuseum.org with full name and Membership ID.

The full schedule follows:

Tuesday, October 10, 6 pm

Arts of Korea with Doryun Chong and Byron Kim

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$16 and include exhibition admission.

Celebrate *Arts of Korea* with a conversation between Doryun Chong, Chief Curator of Hong Kong's M+ museum, and artist Byron Kim. Presented in partnership with Tina Kim and Kukje Gallery.



Theatrical release poster for *The Mummy*, dir. Karl Freund. 1932; Burbank, CA: Property of Universal Pictures

Thursday, October 12, 7 pm

Film and Tour: *The Mummy* (1932)

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets start at \$16 and include Museum admission.

Watch the cult-classic horror film *The Mummy* (Karl Freund, 1932, 74 min.). Afterward, join a tour of the special exhibition *Soulful Creatures* with curators Ed Bleiberg and Yekaterina Barbash.

Saturday, October 14, 2 pm

Artist's Eye: Molly Crabapple

Morris A. and Meyer Schapiro Wing and Iris and B. Gerald Cantor Gallery, 5th Floor
Tickets are \$16 and include Museum admission.

This series of intimate, in-gallery talks by contemporary artists illuminates our special exhibitions with fresh and alternative perspectives.

Artist, journalist, and activist Molly Crabapple responds to artwork in the exhibition *Proof*.

Sunday October 22, 2 pm

Curator Tour: *Roots of "The Dinner Party": History in the Making*

Elizabeth A. Sackler Center for Feminist Art, Forum, 4th Floor

Free with Museum admission.

Carmen Hermo, Assistant Curator for the Elizabeth A. Sackler Center for Feminist Art, leads a tour of the special exhibition *Roots of "The Dinner Party"* that contextualizes the genesis of *The Dinner Party* by Judy Chicago and pays homage to the historical women featured in the installation.

Thursday, October 26, 7–11 pm

Mummy Masquerade

Martha A. and Robert S. Rubin Pavillion, 1st Floor
Early-bird tickets are \$16; \$25 in advance; and \$30 at the door.

MeLo X and Jasmine Solano (a.k.a. Electric Punanny) host a Halloween dance party in celebration of the special exhibition *Soulful Creatures*. The evening includes pop-up tours, led by the ASK team, on how mummies became synonymous with Halloween. Guests are encouraged to wear costumes, but they are not mandatory for entry. Includes a cash bar.

Sunday, October 29, 2 pm

Brooklyn Symphony Orchestra

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Advance tickets are \$10 for Museum Members; \$20 for non-Members; \$25 at the door.

The Brooklyn Symphony Orchestra, under the baton of its Artistic Director Nick Armstrong, begins its 2017–18 season with two Austrian symphonies associated with the city of Linz. The concert features Mozart's *Symphony No. 36 in C "Linz"* and Anton Bruckner's *Symphony No. 1 in C minor "Linz"*. For tickets and more information, visit www.brooklynssymphonyorchestra.org.

Sunday, October 29, 2–4 pm

States of Denial: #CLOSErikers, Build Communities

Elizabeth A Sackler Center for Feminist Art, Forum, 4th Floor

Free with Museum admission.

Join activists from JustLeadershipUSA, founders of the #CLOSErikers campaign, as they discuss the urgent need to reimagine, and implement real solutions for, New York City's criminal justice system. Part of the ongoing series "States of Denial: The Illegal Incarceration of Women, Children, and People of Color," organized by Elizabeth A. Sackler and the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum.

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/ Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3.
Bus: B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.