

Press Release

Brooklyn Museum



Still from *En el Séptimo Día* (Jim McKay, 2017, 92 min.). (Photo: Courtesy of Cinema Guild)

Come Together in Honor of Brooklyn's Latinx Communities at *Target First Saturday* on October 6 at the Brooklyn Museum

On October 6, Brooklyn Museum's *Target First Saturday* celebrates the strength, resilience, and diversity of the borough's Latinx communities in the face of increased anti-immigration policy in the United States and recent natural disasters across the Caribbean. Highlights include a conversation with artist **Cecilia Vicuña**, a **Salsa Party**, and music from the Afro-Cuban ensemble **El Septeto Santiaguero**.

Note: To ensure the safety of all of our visitors and to comply with city fire codes, starting at 5 pm, visitors should enter through the front of the Museum. Please keep in mind that there could be lines for entry and that in order to comply with safety regulations we may have to limit entry when we reach maximum capacity.

Brooklyn Museum's *Target First Saturday* events attract thousands of visitors to free art and entertainment programs each month. Some *Target First Saturday* programs have limited space and are ticketed on a first-come, first-served basis. *Denotes a ticketed event.

5–7pm Music: Direct from the famous Casa de la Trova club in their hometown of Santiago de Cuba, El Septo Santiaguero is the foremost *son* ensemble innovating on Afro-Cuban musical traditions today. This performance is part of the Carnegie Hall Citywide series.

6 pm Community Talk: Following a year of recovery efforts in the wake of Hurricane Maria, a panel of special guests examines the status of Puerto Rico today, focusing on the role communities across the Latinx diaspora have played in restoring the island.

6–7 pm Lit Crawl: This multilingual version of the popular literary game Most Exquisite Corpse brings together four international writers and their translators as they stitch together a story in multiple languages. Presented by Words Without Borders and SLICE Literary as part of PEN America's Lit Crawl Brooklyn 2018.

***6–7 pm Conversation:** Join artist and poet Cecilia Vicuña and Gary Urton, founder of the Harvard Khipu Database Project, for a conversation about Vicuña's exhibition *Disappeared Quipu* and Urton's new book *Inka History in Knots: Reading Khipus as Primary Sources*.

6:30–7:30 pm Music: The all-women drumming collective Legacy Women performs a dynamic mix of palos, congos, salves, and bomba rooted in indigenous Afro-Dominican and Afro-Puerto Rican musical traditions.

***6–8 pm Hands-On Art:** Create wearable rope art in patterns that hold personal significance, inspired by the materials and form of *Cecilia Vicuña: Disappeared Quipu*.

7–8 pm Pop-Up Poetry: Enjoy readings by poets Gabriel Ramirez, María Fernanda, and Roberto Carlos Garcia. Presented in partnership with Cave Canem Foundation, committed to cultivating the artistic and professional growth of Black poets.

7–10 pm Dance: Catch a special edition of our monthly Salsa Party with a class led by professional dancers, followed by live music, social dancing, and performances by Brooklyn's best Latin dance teams.

7:30–8:30 pm Curator Tour: Catherine Morris, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, and Liz Munsell, Lorraine and Alan Bressler Curator of Contemporary Art, Museum of Fine Arts, Boston, give a behind-the-scenes tour of *Cecilia Vicuña: Disappeared Quipu*, which opens at the MFA Boston later this month.

7:30–8:30 pm Music: Maya Monès, who performs under the stage name br0nz3_g0dd3ss, plays Latin pop and hip-hop tracks that celebrate her roots and amplify the voices of women across the Latinx diaspora.

***8 pm Film:** *En el Séptimo Día* (Jim McKay, 2017, 92 min.) follows a group of undocumented immigrants living in Sunset Park, Brooklyn, as they work at various jobs to earn a living, then savor their day of rest on Sundays, which are spent on the soccer field. The screening is followed by a Q&A with the director and cast. This program is bilingual and presented in Spanish and English.

9–10 pm Music: Kombilesa Mí merges traditional Palenquero rhythms—such as sexteto, mapalé, bullerengue, chalupa, and chalusonga—with hip-hop to honor musical inspirations across the Colombian Caribbean.

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.

Target First Saturdays are sponsored by:

