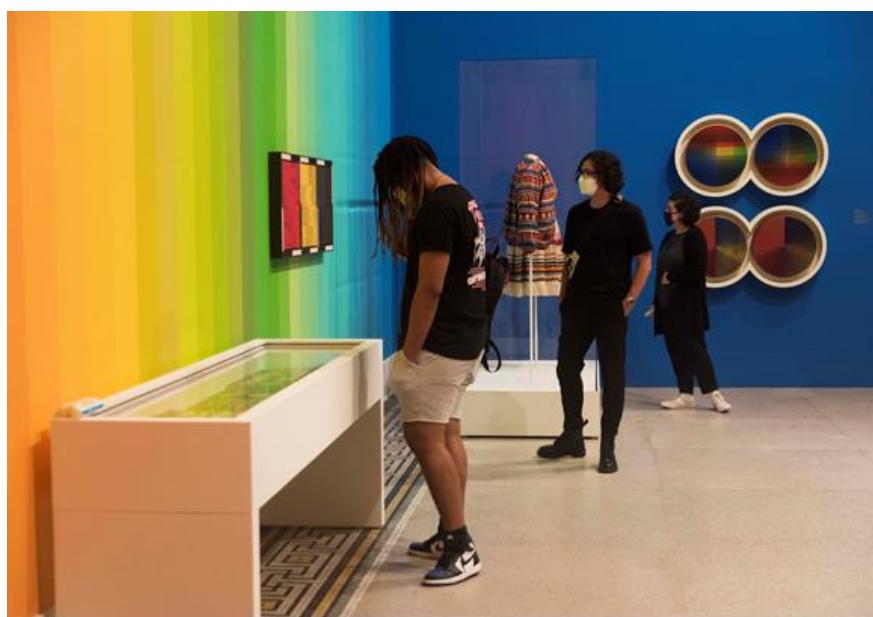


Brooklyn Museum



Visitors in *Jeffrey Gibson: When Fire Is Applied to a Stone It Cracks*. Brooklyn Museum, February 14, 2020–January 10, 2021. (Photo: Jonathan Dorado, Brooklyn Museum)

Brooklyn Museum to Reopen September 12

Highly anticipated *Studio 54: Night Magic* exhibition extended through November 8, 2020

New exhibition calendar includes solo exhibitions for John Edmonds, KAWS, and Lorraine O'Grady

Museum's first and fifth floor galleries will open with new safety measures in place, in accordance with social distancing protocols

Advance online, timed-entry tickets will be strongly encouraged

The Brooklyn Museum will reopen to the public next month with important new procedures in place designed to ensure the health and safety of visitors and staff. Beginning September 12, the Museum's first and fifth floor galleries will be open Wednesdays–Sundays, 11 am–6 pm, with new extended hours on Fridays and Saturdays, to 8 pm. A community day will be held September 9, with Member preview days following on September 10 and 11.

The Museum has designed a number of protocols to maintain a safe and enjoyable visit for museumgoers. In preparing to reopen the building, the Museum has also followed the guidelines laid out by the Centers for Disease Control (CDC) and local health officials. To maintain a reduced capacity in the galleries, visitors are encouraged to reserve timed-entry tickets online, and to review the comprehensive safety plan to know what to expect before arriving. Among other changes, physical distancing and face coverings will be required, and

handwashing and sanitizing will be encouraged throughout the building. The Museum Café and restaurant, The Norm, will remain closed, and all in-person tours and indoor public programs are cancelled through 2020.

While the Museum has been closed, a number of outdoor programs and partnerships have kept the building and staff active. Weekly food distributions in collaboration with The Campaign Against Hunger kicked off in early June, and will continue throughout the summer and fall. The Museum's education department has continued to serve children and families with art-making and learning offerings, both virtual and in-person. A socially distanced gathering in the Museum's outdoor Steinberg Family Sculpture Garden this month provided participating families with free art backpacks filled with coloring kits and suggested at-home activities inspired by the Museum's extensive collection.

This fall, outdoor art activations, programs, and screenings will be presented to encourage continued use of the Museum's popular public plaza and front steps, which have remained a place of gathering and idea-sharing during the COVID-19 pandemic. The Museum will also continue to offer a range of virtual programs for children and adults, online and through its social media channels. Digital, downloadable learning packets are available for students of all ages, designed by Museum educators and based on special exhibitions and works from the collection. The Museum is also producing virtual versions of its popular public programs, such as Art History Happy Hour, where audiences can hear from curators, artists, and thought leaders on Facebook Live and Zoom.

“We are thrilled to again open our doors to our visitors. In a time of great uncertainty and profound isolation, I am hopeful that visitors can find comfort and inspiration at the Museum,” says Shelby White and Leon Levy Director Anne Pasternak. “There is a great need for compassion and healing in the world right now. Our institution has lived through many crises and persevered, and we draw strength from this history of resilience. We look forward to welcoming everyone back.”

When the Museum reopens, visitors will be able to see the highly anticipated exhibition *Studio 54: Night Magic*, which was set to open to the public on March 13, the day the Museum closed due to COVID-19. The sweeping multimedia exhibition *JR: Chronicles* has been extended through October 18, 2020. Later in the fall, the Museum will unveil newly renovated galleries for its important Decorative Arts collection, as well as spotlight Brooklyn-based photographer and inaugural UOVO Prize winner John Edmonds in the artist's first solo museum exhibition. A full exhibition schedule, ordered by opening date, is below, including newly announced exhibitions *KAWS: WHAT PARTY* and *Lorraine O'Grady: Both/And*. Preview days are made possible by Bank of America.

Updated Exhibition Schedule:

Extended Dates:

Studio 54: Night Magic

Now on view through November 8, 2020

Morris A. and Meyer Schapiro Wing and Iris and B. Gerald Cantor Gallery, 5th Floor



Studio 54: Night Magic is the first exhibition to trace the groundbreaking aesthetics and social politics of the historic Manhattan nightclub, and its lasting influence on nightclub design, cinema, and fashion. In addition to presenting the photography and media that brought Studio 54 to global fame, the exhibition conveys the excitement of Manhattan's storied disco club with more than 600 objects ranging from fashion design, drawings, paintings, film, and music to décor and extensive archives. Tickets available [here](#).

Studio 54: Night Magic is curated and designed by Matthew Yokobosky, Senior Curator of Fashion and Material Culture, Brooklyn Museum.

Presented by Spotify.

Major support provided by Perrier.

JR: Chronicles

Now on view through October 18, 2020

Great Hall, 1st Floor



The artist's first major exhibition in North America traces JR's career from his early documentation of graffiti artists as a teenager in Paris to his large-scale architectural interventions in cities worldwide to his recent digitally collaged murals that create collective portraits of diverse publics. The centerpiece of the exhibition is *The Chronicles of New York City*, a soaring multimedia mural of more than one thousand New Yorkers and their stories.

JR: Chronicles is curated by Sharon Matt Atkins, Director of Exhibitions and Strategic Initiatives, and Drew Sawyer, Phillip Leonian and Edith Rosenbaum Leonian Curator, Photography, Brooklyn Museum.

Leadership support for this exhibition is provided by Clara Wu Tsai.

Major support for this exhibition is provided by the Ford Foundation.

Generous support is provided by the Brooklyn Museum's Contemporary Art Committee, the FUNd, Stephanie and Tim Ingrassia, and Perrotin. Additional support is provided by the Cultural Services of the French Embassy, the Hayden Family Foundation, the May and Samuel Rudin Family Foundation, Inc., Pace Gallery, and the Robert Mapplethorpe Foundation.

Newly Announced Exhibitions:

John Edmonds: A Sidelong Glance

October 23, 2020–August 8, 2021

Stephanie and Tim Ingrassia Gallery of Contemporary Art, 4th Floor



John Edmonds is the first winner of the UOVO Prize, a new annual award for an emerging artist living or working in Brooklyn. This is Edmonds's first solo museum exhibition and features approximately 25 new and recent photographic portraits and still lifes of Central and West African sculptures alongside friends and acquaintances from Edmonds's creative community in New York. These works explore the intersections of representation, modernity, and identity in the African diaspora. Best known for his sensitive depictions of young Black men, Edmonds uses photography and video to create sumptuous portraits and still lifes that reimagine art historical precedents and center Black queer experiences. Highlighting markers of Black self-fashioning and community—hoodies, du-rags, and African sculptures—Edmonds's works point to individual style and a shared visual language across time.

John Edmonds: A Sidelong Glance is curated by Drew Sawyer, Phillip Leonian and Edith Rosenbaum Leonian Curator, Photography, Brooklyn Museum, and Ashley James, former Assistant Curator, Contemporary Art, Brooklyn Museum (currently Associate Curator, Contemporary Art, Solomon R. Guggenheim Museum).

The UOVO Prize is made possible by UOVO.

Generous support for this exhibition is provided by the Rockefeller Brothers Fund.

Design: 1880 to Now

Opening October 23, 2020

20th-Century Decorative Arts, 4th Floor



The Brooklyn Museum unveils newly renovated galleries for its renowned Decorative Arts collection with *Design: 1880 to Now*. The installation draws from the Museum's rich holdings of furniture, glass, ceramics, and metalwork dating from the late nineteenth century to the present day. This historical presentation offers competing visions of modernity, highlighting pressing themes from the era such as tensions between craft and industry, innovations in production, and cultural appropriation. The renovation has involved several changes to open up the gallery spaces,

make the artworks more visible, improve accessibility, and encourage better visitor flow in the 3,000-square-foot space. Also on view are new contemporary acquisitions by Robert Lugo, Masanori Umeda, and Shiro Kuramata.

Design: 1880 to Now is organized by Aric Chen, Curatorial Director, Design Miami, with Shea Spiller, Curatorial Assistant, Arts of the Americas and Europe, Brooklyn Museum. Additional curatorial contributions provided by Catherine Futter, Senior Curator, and Elizabeth St. George, Assistant Curator, Decorative Arts, Brooklyn Museum.

Leadership support for this installation is provided by Dr. Susan Weber. Generous support is provided by Julian A. Treger.

This installation honors the late Dr. Barry R. Harwood, Curator of Decorative Arts at the Brooklyn Museum from 1988 to 2018.

KAWS: WHAT PARTY

February 12–September 5, 2021



This is the first exhibition organized by a major New York museum devoted to the 25-year career of KAWS. Bridging the worlds of art, popular culture, and commerce, KAWS adapts twenty-first-century rules of cultural production and consumption by abolishing the traditionally exclusive distinctions between high and low, populist and elite, and art and fashion. Beginning as a graffiti artist, KAWS developed a practice that both critiques and is complicit with consumer culture. *KAWS: WHAT PARTY* is a non-chronological survey focusing on five elements of the artist's evolving practice. More than 100 objects are on display in the exhibition, including drawings, paintings, bronze sculptures, smaller objects, furniture, and monumental wooden sculptures of COMPANION, a cartoon-inspired character who navigates the emotional and psychological complexities of contemporary life.

KAWS: *WHAT PARTY* is curated by Eugenie Tsai, John and Barbara Vogelstein Senior Curator, Contemporary Art, Brooklyn Museum.

Presented by DIOR.

Leadership support for this exhibition is provided by the Rockefeller Brothers Fund.

Lorraine O'Grady: Both/And

March 5–July 18, 2021

Elizabeth A. Sackler Center for Feminist Art, 4th Floor, with some works in American Art, 5th Floor, and European Art and Ancient Egyptian Art, 3rd Floor



Lorraine O'Grady: Both/And is the first comprehensive retrospective of one of the most significant figures in contemporary performance, conceptual, and feminist art. For four decades, O'Grady has delved fearlessly into a range of timely questions that upend the fixed positions of power that structure our culture: female Black subjectivity, diaspora, hybridity, art's guiding concepts and institutions (from modernism to the museum), and the intersection of self and history. The exhibition includes nearly all of the artist's major projects, including a new body of work, and material from her rich archive.

It is accompanied by a catalogue documenting the full span of O'Grady's artistic career, the first publication to do so.

Lorraine O'Grady: Both/And is organized by Catherine Morris, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, and writer Aruna D'Souza with Jenée-Daria Strand, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

Leadership support for this exhibition is provided by the Kaleta A. Doolin Foundation, Henry Luce Foundation, and Andy Warhol Foundation for the Visual Arts. Major support is provided by the Elizabeth A. Sackler Museum Educational Trust. Generous support is provided by Shelley Fox Aarons and Philip Aarons, the Maurer Family Foundation, the National Endowment for the Arts, and the Rockefeller Brothers Fund.

Collection Galleries and Additional Exhibitions On View:

Luce Center for American Art: American Art and Visible Storage • Study Center, 5th Floor
African Arts—Global Conversations will be on view through November 15, 2020 (1st and 5th Floors only)

Climate in Crisis: Environmental Change in the Indigenous Americas will be on view through June 20, 2021

Jeffrey Gibson: When Fire Is Applied to a Stone It Cracks will be on view through January 10, 2021

Exhibitions Temporarily Off View (2nd, 3rd, and 4th Floors):

Out of Place: A Feminist Look at the Collection (will reopen October 23)

A Woman's Afterlife: Gender Transformation in Ancient Egypt

Period Rooms

Illustrated, from top:

Guy Marineau (French, born 1947). *Pat Cleveland on the dance floor during Halston's disco bash at Studio 54*, 1977. (Photo: Guy Marineau / WWD / Shutterstock)

JR (French, born 1983). *The Chronicles of New York City*, 2018–19 (detail). © JR-ART.NET

John Edmonds (American, born 1989). *Two Spirits*, 2019. Archival pigment print, 50 × 38 1/2 in. (127 × 97.8 cm). Courtesy of the artist and Company, New York. © John Edmonds

Tejo Remy, designer (Dutch, born 1960). Droog Design, Design Cooperative, manufacturer, Amsterdam, Netherlands (founded 1993). *Chest of Drawers, "You Can't Lay Down Your Memories,"* designed 1991, made 2005. Maple, other woods, painted and unpainted metals, plastic, paper, textile, 60 × 60 × 30 in. (152.4 × 152.4 × 76.2 cm). Gift of Joseph F. McCrindle in memory of J. Fuller Feder, 2005.36. © Droog Design. (Photo: Brooklyn Museum)

KAWS (American, born 1974). *WHAT PARTY*, 2020. Bronze, paint. © KAWS

Lorraine O'Grady (American, born 1934). *Rivers, First Draft: The Woman in the White Kitchen tastes her coconut*, 1982/2015. Digital chromogenic print from Kodachrome 35mm slides in 48 parts, 16 × 20 in. (40.64 × 50.8 cm). Edition of 8 + 2 AP. Courtesy Alexander Gray Associates, New York. © Lorraine O'Grady / Artists Rights Society (ARS), New York