

Press Release

Brooklyn Museum



Still from *Rudeboy: The Story of Trojan Records* (Nicolas Jack Davies, 2018, 85 min.). (Photo: Courtesy of Breaker)

Brooklyn Museum Public Programs for Adults, Teens, and Kids in September 2019

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in September. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and collection, serve its diverse public, and support learning through the visual arts.

Highlights include a screening of the film *Rudeboy: The Story of Trojan Records*, **Art History Happy Hour: Future Fashion**, and **dapperQ Presents Pursuit**.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing membership@brooklynmuseum.org with full name and Membership I.D.

Note: Public programs do not include admission to *Pierre Cardin: Future Fashion* (visit brooklynmuseum.org to purchase tickets).

The full schedule follows:

Thursday, September 5, 6–11 pm **dapperQ Presents Pursuit**

Beaux-Arts Court, 3rd Floor, and Martha A. and Robert S. Rubin Pavilion, 1st Floor
Tickets are \$16 and include Museum general admission.

Kick off New York Fashion Week with dapperQ's sixth annual queer fashion show. Attendees can mix and mingle at a happy hour sponsored by Henrietta Hudson, New York City's

longest-standing brick and mortar lesbian bar, hear sounds provided by DJ M.O., and check out pop-up shops from some of the evening's featured designers before the runway showcase. This event is sponsored by TomboyX.

Thursday, September 12, 7–10 pm

Art History Happy Hour: Future Fashion

Martha A. and Robert S. Rubin Pavilion, 1st Floor

This event is free, but RSVP is required.

Scholars and experts reflect on the history of fashion and imagine its future in entertaining and informative short talks in honor of the special exhibition *Pierre Cardin: Future Fashion*. Drawing on Cardin's legacy as an innovator, Kimberly Jenkins examines fashion, race, innovation, and Pierre Cardin; Alexis Romano explores postwar French ready-to-wear style; and Uzo Ejikeme and Stoney Michelli of Stuzo Clothing discuss their work designing gender-free fashion for the future. Between lectures, drinks will be available at a cash bar sponsored by Stella Artois and Elosi will perform musical sets.

Saturday, September 14, 9:30–11 am

adidas: Art & Yoga

Beaux-Arts Court, 3rd Floor

Tickets are \$16 and include Museum general admission.

Enjoy a morning of exhilaration and inspiration, courtesy of adidas. Following more than an hour of yoga and mindfulness meditation led by local instructors, visitors can explore the Museum's galleries on a self-guided tour of specially selected contemplative objects. Yoga mats are provided.

Thursday, September 14, 1:30–3 pm and 3:30–5 pm

ASL Tour

Rubin Lobby, 1st Floor

This event is free, but registration is required.

Visitors from the D/deaf community are invited to experience the Museum's collection in an American Sign Language (ASL) tour, led by a Deaf teaching artist. The tour is in ASL only, without voice interpretation.

Tuesday, September 17, 2–3:30 pm

Brooklyn Afternoons

Rubin Lobby, 1st Floor

This event is free, but registration is required.

Individuals with memory loss and their care partners are invited to experience the Museum's collection together when the galleries are closed to the public. Each program offers an opportunity to enjoy conversation, works of art, and one another's company. Light refreshments are provided, and assistive listening devices and wheelchairs are available.

Sunday, September 22, 2–3:30 pm

Pop-Up Performance: Brooklyn Symphony Orchestra

Beaux-Arts Court, 3rd Floor

Free with Museum general admission.

The Brooklyn Symphony Orchestra presents a new series of intimate pop-up performances at the Museum, highlighting members and featured musicians as the Orchestra in Residence presents a family-friendly range of classical music from across the globe.

Thursday, September 26, 7–10 pm

Film: *Rudeboy: The Story of Trojan Records*

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum general admission.

The Brooklyn Museum presents the Brooklyn premiere of *Rudeboy: The Story of Trojan Records* (Nicolas Jack Davies, 2018, 85 min.). The documentary presents a visual and musical account of Trojan Records, the iconic Jamaican-British record label that introduced reggae, ska, and rocksteady music to a global audience. Followed by a Q&A with Don Letts and a DJ set with a special guest from Trojan Records. Presented in partnership with Breaker, a blockchain entertainment platform.

GENERAL INFORMATION

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except January and September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Closed Mondays and Tuesdays; Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except January and September), 11 am to 11 pm. Closed Thanksgiving, Christmas, and New Year's Day.