

Press Release

Brooklyn Museum



Outdoor Yoga on the Sloop, September 2020. (Photo: Kolin Mendez)

Brooklyn Museum Announces Spring Public Programs

Virtual and socially distant in-person programming welcomes community members to the Museum

The Brooklyn Museum presents a robust lineup of programming for adults and children this spring. Programs include talks, classes, and tours that amplify the Museum's exhibitions and collection, serve the surrounding community, and support learning through the visual arts.

A select number of programs will be presented in person starting in May 2021. These programs will take place outdoors with participants socially distanced on the Museum's plaza, and masks are required for all adults and children over the age of 2, in accordance with procedures and guidelines laid out by the CDC and local health officials. All other programs will take place online and through the Museum's social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing membership@brooklynmuseum.org with full name and Membership I.D.

The full schedule is as follows:

Wednesdays, March 3–April 28, 3:30–4 pm

BkM Art Hangout

Online

This program is free.

BkM Art Hangout is an after-school program that offers free virtual art-making sessions, designed for ages 9–14. Each week, Museum educators introduce a simple art project inspired by works in the collection and set students up to keep the creativity flowing on their own.

Thursday, March 25, 6–7 pm

Virtual Art History Happy Hour: Itinerant Avant-Gardes

Online

This program is free to stream on Facebook Live, or pay what you wish on Zoom.

Joseph Shaikewitz, Curatorial Assistant, offers a fun and informative lecture about a trio of South American women sculptors. In the 1920s and '30s, Maria Martins, Marina Núñez del Prado, and Alicia Penalba left their respective home countries of Brazil, Bolivia, and Argentina, embarking on travels—both within and beyond the continent—that shaped their avant-garde visions. While their paths rarely, if ever, crossed, they shared a collective interest in the itinerant and transnational possibilities of modernism.

Thursday, April 1 and June 3, 3–5 pm and 7–9 pm

Art and Empathy: Community Care Through Art

Online

This program is free, but registration is required.

Join art therapist Sarah Pousty, museum educator Dalila Scruggs, and social work intern Lula Zera as they make space for self-care, conversation, and connection. During the program, attendees can rest and reflect in community together, explore a work of art in depth through close looking and discussion, and then create an artwork of their own.

Thursday, April 8, 6–7:30 pm

Virtual Roundtable: Writing in Space with Aruna D'Souza

Online

This program is free, but registration is required to receive the Zoom link.

Aruna D'Souza, writer, critic, and co-curator of the special exhibition *Lorraine O'Grady: Both/And*, hosts an evening of readings and conversation in honor of the publication of *Lorraine O'Grady: Writing in Space, 1973–2019*. Explore the entwined practices of art and writing as artists Chloë Bass, Jarrett Ernest, and more reflect on the writings of conceptual artist Lorraine O'Grady. Each participant focuses on a different text in the anthology, which includes statements, scripts, interviews, and previously unpublished notes spanning the evolution of O'Grady's performance work and conceptual photography, as well as her many published critical essays on art, music, and culture.

Tuesday, April 20, 6:30–7:30 pm

Verbal Description Tour

Online

This program is free, but registration is required.

Blind individuals and those with low vision are invited to experience the Museum's collections and exhibitions online, by tuning in for vivid, detailed verbal description tours, followed by conversation. Each program offers an opportunity to gather online and enjoy works of art and one another's company. In April, attendees can dive deeply into the retrospective exhibition *Lorraine O'Grady: Both/And*, and see how the artist advanced ideas in performance, conceptual, and feminist art.

Thursday, April 22, 6-7 pm
Virtual Brooklyn Talks: KAWS

Online

Tickets are \$10

Brooklyn-based artist KAWS joins Eugenie Tsai, John and Barbara Vogelstein Senior Curator of Contemporary Art, for an intimate look at the inspiration and process behind the artworks in the special exhibition *KAWS: WHAT PARTY*. The artist discusses his wide-ranging practice, from his early days of graffiti writing in the streets of New York and Jersey City to the development of the characters that populate his paintings, large-scale sculptures, and beloved collectibles.

Saturday, May 8 and May 15, 10–11 am
Outdoor Yoga on the Stoop

Museum Plaza

Tickets are \$16 and include Museum general admission.

Local instructors lead a morning of socially distant yoga and meditation, open to all levels, on the Museum Plaza steps. This gentle flow class encourages attendees to open their hips and their hearts. It is followed by a guided meditation, with plenty of time to rest.

Tuesday, May 11, 2–3 pm
Brooklyn Afternoons

Online

This program is free, but space is limited, and registration is required.

Individuals with memory loss and their care partners are invited to experience the Museum's collection together in this interactive tour with Museum staff. Each program offers an opportunity to gather online and enjoy conversation, works of art, and one another's company. May's program celebrates seasonal beauty in works from China, Korea, and Japan on view in the Arts of Asia galleries.

Saturday, May 15, 2–3:30 pm
ASL Tour

Online

This program is free, but space is limited, and registration is required.

Visitors from the D/deaf community are invited to experience the Museum's collection in an online American Sign Language (ASL) tour, led by a Deaf teaching artist. This virtual tour is in ASL only, without voice interpretation, and begins after a brief meet-and-greet. May's program explores universal emotions of love, friendship, loneliness, and alienation in the exuberant paintings and sculptures on view in *KAWS: WHAT PARTY*.

Tuesday, May 18, 6:30–7:30 pm
Verbal Description Tour

Online

This program is free, but space is limited, and registration is required.

Blind individuals and those with low vision are invited to experience the Museum's collections and exhibitions online, by tuning in for vivid, detailed verbal description tours, followed by conversation. Each program offers an opportunity to gather online and enjoy works of art and one another's company. May's program explores universal emotions of love, friendship,

loneliness, and alienation in the exuberant paintings and sculptures on view in *KAWS: WHAT PARTY*.

Thursday, May 27, 6–7 pm

Brooklyn Talks: Lorraine O’Grady and Zoe Leonard

Online

Tickets are \$10, and a Zoom link will be emailed to attendees upon confirmation.

Lorraine O’Grady, one of the most significant contemporary figures working in performance, conceptual, and feminist art, participates in an in-depth conversation in conjunction with the special exhibition *Lorraine O’Grady: Both/And*. O’Grady is joined by photographer Zoe Leonard to discuss their respective approaches to conceptual photography, moderated by Catherine Morris, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art.

Friday, June 11, 5–7 pm

Virtual LGBTQ+ Teen Night

Online

This program is free and open to all youth ages 14–22.

The Museum’s annual LGBTQ+ Teen Night goes virtual this year. This teen-led evening highlights youth artists who are using Black feminisms and queer performance to tell their own stories, inspired by *Lorraine O’Grady: Both/And* and *John Edmonds: A Sidelong Glance*.