

# Press Release

# Brooklyn Museum



Guy Marnieau (French, born 1947). *Pat Cleveland on the dance floor during Halston's disco bash at Studio 54, 1977.* (Photo: Guy Marnieau / WWD / Shutterstock)

## **The Brooklyn Museum Announces *Studio 54: Night Magic*, the First Exhibition to Explore the Trailblazing Aesthetics and Continuing Impact of New York City's Legendary Nightclub**

Highlighting the revolutionary creativity, expressive freedom, and sexual liberation celebrated at the world-renowned nightclub, the exhibition will present nearly 650 objects ranging from fashion, photography, drawings, and film to stage sets and music

On view March 13–July 5, 2020

Following the Vietnam War, and amid the nationwide Civil Rights Movement and fights for LGBTQ+ and women's rights, a nearly bankrupted New York City hungered for social and creative transformation as well as a sense of joyous celebration after years of protest and upheaval. Low rents attracted a diverse group of artists, fashion designers, writers, and musicians to the city, fostering cultural change and the invention of new art forms, including musical genres such as punk, hip-hop, and disco. In a rare societal shift, people from

different sexual, sociopolitical, and financial strata intermingled freely in the after-hours nightclubs of New York City. No place exemplified this more than Studio 54.

Though it was open for only three years—from April 26, 1977, to February 2, 1980—Studio 54 was arguably the most iconic nightclub to emerge in the twentieth century. Set in a former opera house in Midtown Manhattan, with the stage innovatively re-envisioned as a dance floor, Studio 54 became a space of sexual, gender, and creative liberation, where every patron could feel like a star. *Studio 54: Night Magic* is the first exhibition to trace the groundbreaking aesthetics and social politics of the historic nightclub, and its lasting influence on nightclub design, cinema, and fashion. The exhibition is curated and designed by Matthew Yokobosky, Senior Curator of Fashion and Material Culture, Brooklyn Museum.

“Studio 54 has come to represent the visual height of disco-era America: glamorous people in glamorous fashions, surrounded by gleaming lights and glitter, dancing ‘The Hustle’ in an opera house,” says Yokobosky. “At a time of economic crisis, Studio 54 helped New York City to rebrand its image, and set the new gold standard for a dynamic night out. Today the nightclub continues to be a model for social revolution, gender fluidity, and sexual freedom.”

Anne Pasternak, the Brooklyn Museum’s Shelby White and Leon Levy Director, adds, “At this current moment in history, when struggles for liberation often collide with restrictive social norms, we are excited to present *Studio 54: Night Magic*. The exhibition encourages visitors to reflect on a significant era in our shared history and challenges us to consider the future and the many ways we can create a freer and more just world.”

Studio 54 was founded in 1977 by Brooklyn-born entrepreneurs Ian Schrager and Steve Rubell, who met while students at Syracuse University. The pair had dreams of opening a disco club in the center of New York City, where roller-skating rinks, Black and Latinx dance culture, and gay underground nightclubs were gaining popularity. From the moment Studio 54 opened, its cutting-edge décor and state-of-the-art sound system and lights set it apart from other clubs at the time, attracting artists, fashion designers, musicians, and celebrities whose visits were vividly chronicled by notable photographers. Regulars included Andy Warhol, Bianca Jagger, Cher, Elizabeth Taylor, Farrah Fawcett, Liza Minnelli, Michael Jackson, Mick Jagger, Pat Cleveland, and Truman Capote. Singers Grace Jones, Diana Ross, and Donna Summer all performed at Studio 54. Fashion designers Kenny Bonavitacola, Stephen Burrows, Diane von Furstenberg, Halston, Norma Kamali, KENZO, Calvin Klein, Larry LeGaspi, Issey Miyake, Claude Montana, Robert Lee Morris, Zandra Rhodes, Yves Saint Laurent, Fernando Sanchez, and Giorgio di Sant’Angelo were frequently present, as were beauty experts Harry King and Sandy Linter.

In addition to presenting the photography and media that brought Studio 54 to global fame, the exhibition conveys the excitement of Manhattan’s storied disco club with nearly 650 objects ranging from fashion design, drawings, paintings, film, and music to décor and extensive archives. The design of the exhibition itself is inspired by Studio 54’s original lighting and features innovative sets and audio elements that highlight the popular music and film of the era—including chart-topping songs like “Le Freak,” famously written after the band Chic was denied entry to the nightclub’s 1977 New Year’s Eve party, and “I Will Survive,” Gloria Gaynor’s B side that became an anthem after it was championed by Studio 54’s DJ Richie Kaczor.

*Studio 54: Night Magic* is organized chronologically, starting with a look back at popular New York nightclubs from the 1920s to the 1960s, including the Cotton Club, the Tropicana, El Morocco, and the Peppermint Lounge, which became dynamic venues that brought together groups of people of diverse backgrounds, sexual expressions, and sociopolitical beliefs. Through photography and video, the exhibition introduces New York City in the 1970s, and showcases the unique new forms of artistic expression that proliferated during this period, with particular emphasis on disco music.

The exhibition explores the development and creation of Studio 54, including original blueprints, sketches, and models not seen since the 1970s, which trace the renovation of the former Gallo Opera House and CBS soundstage on West 54th Street that would become Studio 54. Featured designers and artists include Richard Bernstein and Antonio Lopez; and Aerographics (Richie Williamson and Dean Janoff), who designed the huge “Moon and Spoon” sculptural decoration that hung inside the club, Academy Award–winning set designer Tony Walton, Tony Award–winning lighting designers Jules Fisher and Paul Marantz; Ron Ferri; and architect Scott Bromley. Also featured are artists Victor Hugo and Richard Gallo, who spanned the performance and fashion worlds.

A section titled *The Studio 54 Experience* showcases the nightclub’s most extravagant and legendary theme parties, such as the grand opening headlined by Alvin Ailey American Dance Theater; the 1978 New Year’s Eve party featuring Grace Jones’s unforgettable 3 am performance; the first anniversary party visually conceived by Issey Miyake; and events celebrating the release of the films *Grease* (1978) and *Thank God It’s Friday* (1978), which spawned Donna Summer’s hit song “Last Dance,” written by Brooklyn-born Paul Jabara. A vast collection of photographs chronicling the nightclub’s entire history are featured, including iconic works by photographers Ron Galella, Rose Hartman, Roxanne Lowit, Richard Manning, Meryl Meisler, Miestorm, Anton Perich, Hasse Persson, Dustin Pittman, Adam Scull, Allan Tannenbaum, and Doug Vann, as well as more infrequent photographers, including Bob Colacello, George DuBose, Larry Fink, Christopher Makos, Guy Marineau, Toby Old, Tod Papageorge, Robin Rice, and Charles Tracy.

Also showcased are more than fifty costume sketches by Antonio Lopez for the opening night performance by the Alvin Ailey American Dance Theater, which have not been on public view since 1977, and unrealized set proposals by Mark Ravitz, Tony Walton, and Richie Williamson. In addition, a selection of rarely seen items and ephemera from Studio 54 staff members Carmen D’Alessio, Marc Benecke, and Myra Scheer will be highlighted.

As the popularity of the club escalated, the business practices of the owners, Ian Schrager and Steve Rubell, came under scrutiny, resulting in brief prison sentences for both and the liquidation of Studio 54 in February 1980 (Schrager received a full pardon from President Obama in January 2017). The exhibition explores Schrager and Rubell’s years following their release, when, dubbed “Comeback Kids” by *New York* magazine, the pair produced the highly popular New York nightclub Palladium and later developed the concept of “boutique” hotels, beginning with Morgans and the Paramount.

In the 1980s, Rubell learned he had contracted AIDS, and he passed away in 1989. A section of the exhibition is devoted to the artists, friends, and patrons of Studio 54 who died from AIDS and other causes.

In its short lifespan, Studio 54 became a social phenomenon and made a profound impact on contemporary culture. The exhibition concludes with a presentation of Studio 54's influence on nightclub design and its lasting legacy within the fashion and beauty industries. Contemporary fashion designs from CARR, KENZO, Michael Kors, Rick Owens, and others demonstrate how the dazzling disco aesthetics of Studio 54 continue to inspire creative people today.

Lead sponsorship for this exhibition is provided by Spotify.

"The cultural impact of Studio 54 transcends generations and has undeniably shaped the way people consume and listen to music," says Alex Bodman, Vice President, Global Executive Creative Director, Spotify. "We are honored to once again partner with the Brooklyn Museum on an exhibition that brings to life such a rich history across music and fashion."

*Studio 54: Night Magic* is a timed ticketed exhibition.

Member tickets will be available on October 1, 2019, before tickets go on sale to the public. Brooklyn Museum Members receive free ticket(s) based on membership level. Benefits include priority access to the exhibition; free general admission for one year; and discounts on Museum programs, dining, and shopping. To learn more about Membership, visit [www.brooklynmuseum.org/join](http://www.brooklynmuseum.org/join), call 718.501.6326, or email [membership@brooklynmuseum.org](mailto:membership@brooklynmuseum.org).

Tickets go on sale to the general public Tuesday, October 8, 2019. Prices are as follows: Untimed entry tickets cost \$35. Timed tickets cost \$25 for adults, \$16 for visitors with disabilities/seniors/students ages 13 and up, and \$10 for children ages 4–12. Children ages 3 and under are free.