

Brooklyn Museum

Press Release

February 2017

Susan Greenberg Fisher Appointed Director of Collections at the Brooklyn Museum

The Brooklyn Museum announced today the appointment of Susan Greenberg Fisher as Director of Collections. In this new position, Fisher will oversee all collection activities, including long-term collection exhibitions, acquisitions, and stewardship, as well as cataloguing and deaccessions, among other responsibilities. Fisher will work closely with Sharon Matt Atkins, Director of Curatorial Affairs. She will begin her new position on February 27, 2017.

The Museum's vast holdings span 5,500 years of human creativity from cultures in every corner of the globe. Highlights include a comprehensive collection of Asian art, which includes one of the most important concentrations of Korean art in the Western world, remarkable ancient Egyptian sculpture, a robust collection of contemporary art, and arts of the Americas unrivaled in their diverse scope—from pre-Columbian, Amazonian, and Native American art and artifacts to Spanish colonial objects and nineteenth- and early twentieth-century American painting, sculpture, and decorative arts.

Fisher comes to the Brooklyn Museum after serving as Executive Director at The Renee & Chaim Gross Foundation in New York since 2009. At the Foundation she oversaw strategy for the research, presentation, preservation, and publication of Chaim Gross's 10,000-object collection of twentieth-century American



Susan Greenberg Fisher. Photo by Isaac James

and European art, African sculpture, pre-Columbian art, Judaica, and decorative arts, along with the artist's archive and 1,600-volume art library.

Previously, Fisher served as the inaugural Horace W. Goldsmith Associate Curator of Modern and Contemporary Art at Yale University Art Gallery in New Haven, Connecticut, where she organized the award-winning exhibition *Picasso and the Allure of Language* and assisted on *The Société Anonyme: Modernism for America*. She was also Collections Curatorial Assistant at the Guggenheim Museum, New York, and a Theodore Rousseau Fellow in the Department of European Paintings at the Metropolitan Museum of Art, New York.

Fisher has lectured nationally and internationally on nineteenth-century and modern art and has taught the history of modern art and museum studies at Fairfield University and Yale University. She received her B.A. in art history from Oberlin College in Ohio and her M.A. and Ph.D. in art history from Yale.