

# Brooklyn Museum

## Press Release

August 2017

### Brooklyn Museum Presents *The Brooklyn Conference: Inspiring Social Change*

Event Features Talks, Workshops, Exhibitions, and Performances

Speakers include Senator Kirsten Gillibrand, journalist Charles Blow, artist Judy Chicago, media entrepreneur and Girlgaze founder Amanda de Cadenet, poet Claudia Rankine, artist Hank Willis Thomas, and more

#### Tickets on Sale Now

The Brooklyn Museum today announced *The Brooklyn Conference: Inspiring Social Change*. *The Brooklyn Conference* brings together artists, leaders, and innovators for dynamic and thought-provoking programming. Taking place **Friday and Saturday, October 20 and 21, with a kickoff event on Thursday, October 19, at the Brooklyn Museum**, the gathering will explore an ecology of strategies and practices in social change.

Advance tickets for *The Brooklyn Conference* range from \$25 to \$85, and will provide access to conversations, workshops, and keynotes from luminaries including Senator **Kirsten Gillibrand**; Director of Political Engagement at New York Immigration Coalition, **Murad Awawdeh**; journalist **Charles Blow**; media entrepreneur and Girlgaze founder **Amanda de Cadenet**; writer **Katie Cappiello**; former President Barack Obama's special assistant for Native American affairs, **Jodi Archambault Gillette**; artist **Ebony Noelle Golden**; CNN political commentator **Sally Kohn**; Women's March on Washington co-founders **Bob Bland** and **Linda Sarsour**; poet **Claudia Rankine**, artist **Laurie Jo Reynolds**; Open Society Foundations's

# THE BROOKLYN CONFERENCE

**Alvin Starks**, and artist **Hank Willis Thomas**, among others. The full list of speakers and events, along with ticket pricing and purchase information, can be found at [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

*The Brooklyn Conference* will also offer workshops including: **The RESISTANCE REVIVAL: A RESTORATION OF FORCE** presented by organizers from the Women's March on Washington; **Protest Poster Making** hosted by Amplifier, during which attendees will create their own silkscreened posters that will be uploaded to an open-source database of protest materials for all to use; **Mirror/Tilt**, a performance workshop led by Shaun Leonardo; as well as free art and social workshops for teens including one hosted by **#girlgaze**, a digital media

company that promotes and highlights the work of female-identifying Gen Z and millennial creatives.

“We are excited to see what happens when cultural figures are in conversation with political and social change advocates through our first ever *Brooklyn Conference*,” says Anne Pasternak, Shelby White and Leon Levy Director of the Brooklyn Museum.

*The Brooklyn Conference* is part of the culminating weekend of *A Year of Yes: Reimagining Feminism at the Brooklyn Museum*. Other programs marking the occasion include the *Yes! Gala* and the opening of *Roots of “The Dinner Party”: History in the Making*, both on Thursday, October 19. The robust docket for *The Brooklyn Conference* itself boasts a full day of programming on Friday, October 20, along with workshops and film screenings on Saturday, October 21.

### **About the Brooklyn Museum**

The Brooklyn Museum presents important art in eye-opening ways and has long been at the forefront of engagement with underserved and younger audiences, from its widely popular *Target First Saturdays* program and creative reinstallations of its permanent collection, to its pioneering online presence and inventive use of technology in reimagining the visitor experience.

With roots dating back to 1823, the Brooklyn Museum is one of the oldest and largest museums in the United States, with a collection representing nearly every culture, ranging from some of the most important ancient Egyptian works in the nation; to the arts of the Pacific Islands, Asia, Africa, and the Islamic world; to American and European art; to international contemporary works. The Brooklyn Museum is home to the Elizabeth A. Sackler Center for Feminist Art, the only facility of its kind in the country.

Upcoming exhibitions include *Soulful Creatures: Animal Mummies in Ancient Egypt*; *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*; and *Roots of “The Dinner Party”: History in the Making*. The Museum reaches audiences across the country and internationally with a full schedule of traveling exhibitions, including current tours of *Georgia O’Keeffe: Living Modern*; *Who Shot Sports: A Photographic History, 1843 to the Present*; *Kehinde Wiley: A New Republic*; *Divine Felines*; and *Iggy Pop Life Class* by Jeremy Deller.

For more information, visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

### **Press Contact:**

Brooklyn Museum, [press@brooklynmuseum.org](mailto:press@brooklynmuseum.org), 718.501.6354

Meryl Cooper, [Meryl@TheCOOPERationinc.com](mailto:Meryl@TheCOOPERationinc.com), 917.974.0022

### **GENERAL INFORMATION**

#### **Admission:**

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

#### **Directions:**

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/ Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48. On-site parking available.

#### **Museum Hours:**

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.